

1. PREP: HISTRY 110, FILM 110, or ARTHIST 203

HISTRY	110	History through Film (DV)	3cr	
FILM	110	Visual Culture in America (GI)	3cr	
ARTHIST	203	Intro to Modern and Contemporary Art (GA)	3cr	

2. INTRO: COMM 236, COMM 249, or FILM 272

COMM	236	Introduction to Cinema (GA)	3cr	
COMM	249	Great Moments in Cinema (GH)	3cr	
FILM	272	Critical Writing in Multimedia Contexts (GH)	3cr	

3. GENRE & CULTURE: ENGLISH 266, FILM 350, FILM 352, FILM 354, SOCIOLGY 344 select two

ENGLISH	266	Gender in Film (GE)	3cr	
FILM	350	Film Genre (GH)	3cr	
FILM	352	Literature on Film (GH)	3cr	
FILM	354	Shakespeare on Film (GH)	3cr	
SOCIOLGY	344	Race, Ethnicity and Film (DV)	3cr	

4. SEMINAR : FILM 483 or FILM 485

FILM 483 Cinema Auteurs 3cr FILM 485 Film Theory 3cr

5. **ELECTIVES:** COMM 236, COMM 249, COMM 346, ENGLISH 266, ENGLISH 376, SOCIOLGY 344 FILM 272, FILM 350, FILM 352, FILM 354, FILM 356, FILM 483, FILM 485 *select three*

FILM	272	Critical Writing in Multimedia Contexts (GH)	3cr	
FILM	350	Film Genre (GH) (repeatable)	3cr	
FILM	352	Literature on Film (GH) (repeatable)	3cr	
FILM	354	Shakespeare on Film (GH)	3cr	
FILM	356	Text and Image (GH)	3cr	
FILM	483	Cinema Auteurs	3cr	
FILM	485	Film Theory	3cr	
COMM	236	Introduction to Cinema (GA)	3cr	
COMM	249	Great Moments in Cinema (GH)	3cr	
COMM	346	Sound and Image (GA)	3cr	
ENGLISH	266	Gender in Film (GE)	3cr	
ENGLISH	376	Screenwriting	3cr	
SOCIOLGY	344	Race, Ethnicity and Film (DV)	3cr	

No course can fulfill more than one requirement in the minor with the exception of FILM 350 and FILM 352, which may be repeated as electives with changes in topics.

select one

select one

select one